

Фортепианный дуэт близнецов: Александр и Наталия Багласаровы

Piano Twins-Duet

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Александр Багдасаров. фортепиано Наталья Багдасарова. фортепиано



Родились в 1954 г. Окончили ЦМШ при МГК им. П.И. Чайковского (класс фортепиано И.Р. Клячко), МГК им. П.И. Чайковского (классы профессоров М. Воскресенского и Л. Наумова, 1977).

Фортепианный дуэт Наталии и Александра Багдасаровых был создан в 1977 г.

Солисты МГАФ. Лауреаты Международного конкурса фортенианных дуэтов (Монхен, 1980), Музыкального фестиваля в Братиславе (1981), Конкурса творческой колодежи в Киеве (1983), Фестиваля искусств "Vida Longa" в Москве (1991). Н. Багдасернов является также обладателем Большой золотой медали Международного конкурса шнащиетов имени Воотти в Италии (1976).

В рамках празднования 1700-летия провозглашения Христианства в Армении принимали участие в концертных мероприятиях, проволимых посольством Армении в Москве (2001).

На концертах дуэта звучат произведения Баха, Бетховена, Моцарта, Листа, Рахманинова, Шостаковича, Хачатуряна, Прокофьева и мнотих других. В репертуаре Наталии и Александра Багдасаровых — не исполнявшаяся ни одини фортепнанным дуэтом Девятая симфония Бетховена в трансковищим Листа дмя дкух фоотепнано.

С 2002 г. дуэт выпускает на компакт-дисках наиболее яркие произведения из своего репертуара, включая оригинальные произведения зарубежных, русских и современных композиторов. В 2004 г. выпушен третий компакт-диск.



The modern disk releases of the piano twins-duet of Natalia and Alexander Bagdassarov begins with the disk "Two pianos, one soul". This CD was issued at the end of 2002 year by firm "Melodia" where the record of 1989 had been used. The disk was dated to anniversary of the outstanding Russian composer, pianist and conductor Sergev Rachmaninov. The musicians performed the Suite No. 1 "Fantasia-tableaux' (Op.5) and the Suite No. 2 (Op.17) for two pianos. There is the booklet with sixteen pages containing the biography of the composer and the biography of the piano twins-duet in three languages. including English and German. There is also the brief summary about the Works performed. Total playing time 42:21.



The second disk of the piano twinsduet was issued in December 2003 This disk appeared due to the cooperation of musicians with the sound recording, editional and distribution Russian company "Artel "Vostochny veter". The disk has received the name "On one breath". The recording was made at the beginning of 2003. The CD includes works of the following composers: 1. Edward GRIEG - Romance with variations for 2 pianos in F-dur,op.51; 2. Emmanuel SHABRIER – "Espana" (in transcription for two pianos by Author). F-dur: 3. Max REGER Introduction, Passacaglia and fugue for two pianos in h-moll, op.96. Total playing time 46:56.



In first half of 2004 year release of a new audio album Bagdassarov's a piano twins-duet is planned. In the new audio album there is submitted work of the known French composer Kamil Saint-Saens, written for 2 pianos with an orchestra. It's the big zoological fantasy "The Carnival of animals". The live recording was made at the Kolonny hall of the Unions House in 1986. There is the interesting story about the work, the composer and performers of the audio album; it was excellently told by the outstanding lecturer - musicologist, the Honored worker of arts of Russia. winner of the premium of the Moscow government Svetlana V. Vinogradova. Total playing time 38:02

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Release of the series albums with records of works of the Russian and the foreign composer is shortly planned. This is F. Liszt.— Concerto Pathetique, Fantasy on a theme from "Don Giovanni" open or Mozart, F. Chojim — the Ronde, D. Milhand — Sulte "Scarnmosthe"; N. Methner — Russian dance; D. Shotsladovich — Concertion and many others. Release of the album with records of concerts of different years also is planned. This is 1.5. Bach's Concerto in a many others. Release of the album with records of concerts of the concert of the planned. This is 1.5. Bach's Concerto in c minor; W.F. Bach's Concerto in F major, Mozart's Sonata, Lutoslawsky's Variations on a theme of Paganini.

In projects of the twins-duct to make record of a concert for two pianos with orchestra of F. Mendelssohn and also Besthover's

Ninth symphony in a transcription by Liszt for two pianos.

On questions of cooperation and the organization of concerts to address:

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